

irish theatre magazine

Point Blank Project Arts Centre 5 - 8 Sep, 6.15pm ★★★★★

On a nearly blank stage, in the semi-dark, and in the least confrontational way possible, Nada Gambier self-effacingly and entirely wrecks one's head.

This teenager is in that place in life where notions of infinite choice become paralyzing. Through a series of photographs taken during travels around Europe, Nada is attempting to document the lives of others in order to choose a path in life she can follow. If she sees enough, she can make a decision without having to worry about making a mistake.

The technical aspect of the production, which relies on continuous projection of the images, is flawless, and the very simplicity of Gambier's performance had this reviewer believing everything seen was real. The translation of what could have been fervid teenaged angst into a gentle existential crisis was simple and powerful, as simple and powerful as the 200x zoom lens that had been trained upon the lives we spend the evening peeping at.

That there was even a doubt that this was not a highly orchestrated series of scenaria is a tribute to the creators: the emotions evoked were certainly genuine, a kind of psychological claustrophobia that made one want to run out and make a series of disastrous decisions, in order to feel truly alive.

- Susan Conley